



Собор Рождества Пресвятой Богородицы г. Вологды

# "Кресту Твоему покланяемся, Владыко"

(мужской хор)

"Киевский распев" в гармонизации  
прот. Анатолия Правдолюбова  
Изложение для мужского хора  
И. Валеява

The musical score consists of six staves of music for a male choir. The voices are labeled as follows:

- T1 (Treble clef staff)
- T2 (Treble clef staff)
- B1 (Bass clef staff)
- B2 (Bass clef staff)
- 5 (Treble clef staff)
- 8 (Treble clef staff)

The music is set in various time signatures, including 2/4, 4/4, 2/2, 5/4, 6/4, and 2/2. The lyrics are written below each staff, corresponding to the musical phrases. The score includes several slurs and grace notes. The vocal parts are separated by vertical bar lines.

Key lyrics from the score:

- Крес - ту Тво - е - му пок - ла -
- ня - ем - ся, Вла - ды - ко, и свя -
- то - е вос - кре - се - ни - е Тво - е сла - вим.
- Слава ... и ныне, и присно ... веки ве - ков. А - минь.
- и свя - то - е вос - кре - се - ни - е Тво - е сла - вим.

Трижды

И сначала

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