

Собор Рождества Пресвятой Богородицы г. Вологды

Задостойник Благовещения Пресвятой Богородицы

Знаменного роспева
Гармонизация И. Валеява

The musical score consists of four staves of music for four voices (SAATB) and piano. The voices are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano part is on the bottom staff. The music is in G major, common time. The lyrics are in Russian, with some words underlined. The score is divided into four sections, indicated by numbers 1, 2, 3, and 4 above the staves.

Section 1:

Soprano (S): Bla - go - вест - вуй, зем - ле, ра - дость ве - ли - ю,

Bass (B): 8

Section 2:

Soprano (S): хва - ли - те не - бе - са Бо жи - ю сла - ву.

Bass (B): 8

Section 3:

Soprano (S): Я - ко о - ду - шев - лен - но - му Бо жи - ю ки -

Bass (B): 8

Section 4:

Soprano (S): во ту, да ни - ка - ко - же кос - нет - ся

Bass (B): 8

5

ру - ка сквер - ных. Уст - не же вер - ных

6

Бо - го - ро - ди - це не - мол - чно глас

7

Ан - ге - ла вос - пе - вा - ю - ще, с ра - дос - ти - ю да во - пи - ют:

8

ра - дуй - ся, Бла - го - дат - на - я, Гос - подь с То - бо - ю.

