

7. Блаженны

Во Царстви - и Тво - ем по - мя - ни нас, Гос - по - ди,

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth notes, with a final quarter note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The key signature has three flats (B-flat, E-flat, A-flat).

ег - да при - и - де - ши во Цар - стви - и Тво - ем.

The second system continues the vocal line with eighth notes and a final quarter note. The piano accompaniment remains consistent with the first system. A measure rest is indicated by a '2' above the staff.

Бла - же - ни ни - щи - и ду - хом,

The third system features a vocal line with eighth notes and a final quarter note. The piano accompaniment includes a long slur over the final two measures. A measure rest is indicated by a '3' above the staff.

я - ко тех есть Цар - ство Не - бес - но - е.

The fourth system concludes the piece with a vocal line of eighth notes and a final quarter note. The piano accompaniment features a long slur over the final two measures. A measure rest is indicated by a '4' above the staff.

5

Блаже-ни пла - чу-щи-и, я-ко ти-и у-те - шат - ся.

Detailed description: This block contains the first system of a musical score, measures 5 and 6. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Блаже-ни пла - чу-щи-и, я-ко ти-и у-те - шат - ся." The music consists of eighth and sixteenth notes in the melody and chords in the bass.

7

Блаже-ни крот - ци - и, я-ко ти-и наследят зем - лю.

Detailed description: This block contains the second system of a musical score, measures 7 and 8. It features a treble and bass clef with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Блаже-ни крот - ци - и, я-ко ти-и наследят зем - лю." The music continues with similar rhythmic patterns and chordal accompaniment.

9

Блаже -ни ал-чу-щи - и и жажду-щи-и прав - ды,

Detailed description: This block contains the third system of a musical score, measure 9. It features a treble and bass clef with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Блаже -ни ал-чу-щи - и и жажду-щи-и прав - ды,". The music continues with similar rhythmic patterns and chordal accompaniment.

10

я-ко ти-и насы - тят - ся. Блаже-ни ми-ло-сти-ви - и,

Detailed description: This block contains the fourth system of a musical score, measures 10 and 11. It features a treble and bass clef with a key signature of three flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "я-ко ти-и насы - тят - ся. Блаже-ни ми-ло-сти-ви - и,". The music continues with similar rhythmic patterns and chordal accompaniment.

12

я - ко ти - и по - ми - ло - ва - ни бу - дут.

13

Блаже-ни чисти-и серд - цем, я-ко ти-и Бога уз - рят.

15

Бла - же - ни ми - ро - твор - цы,

16

я - ко ти - и сы - но - ве Бо - жи - и на - ре - кут - ся.

17

Бла - же - ни из - гна - ни прав - ды ра - ди,

This system contains measures 17 and 18. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line in measure 17 features a melodic phrase starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4, and finally a half note B3. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A slur covers the vocal line from the first half of measure 17 to the end of measure 18.

18

я - ко тех есть Цар - ство Не - бес - но - е.

This system contains measures 18 and 19. The vocal line in measure 18 starts with a half note G4, followed by quarter notes F4, E4, D4, C4, and B3. The piano accompaniment continues with the same eighth-note bass line and chords. A slur covers the vocal line from the first half of measure 18 to the end of measure 19.

19

Бла - же - ни ес - те, ег - да по - но - сят вам,

This system contains measures 19 and 20. The vocal line in measure 19 starts with a half note G4, followed by quarter notes F4, E4, D4, C4, and B3. The piano accompaniment continues with the same eighth-note bass line and chords. A slur covers the vocal line from the first half of measure 19 to the end of measure 20.

20

и изже - нут, и рекут всяк зол глагол на вы, лжуще Мене ра - ди.

This system contains measures 20 and 21. The vocal line in measure 20 starts with a half note G4, followed by quarter notes F4, E4, D4, C4, and B3. The piano accompaniment continues with the same eighth-note bass line and chords. A slur covers the vocal line from the first half of measure 20 to the end of measure 21.

21

Музыкальные ноты для системы 21-22. Верхний стержень (тремпет) и нижний стержень (бас) содержат ноты. Под нотами напечатаны русские слова: "Ра - дуй - те - ся и ве - се - ли - те - ся,". Система 21 заканчивается на полупримерии, система 22 начинается на полупримерии.

Ра - дуй - те - ся и ве - се - ли - те - ся,

22

Музыкальные ноты для системы 22-23. Верхний стержень (тремпет) и нижний стержень (бас) содержат ноты. Под нотами напечатаны русские слова: "я - ко мзда ва - ша мно - га на Не - бе - сех.". Система 22 заканчивается на полупримерии, система 23 начинается на полупримерии.

я - ко мзда ва - ша мно - га на Не - бе - сех.

23

Музыкальные ноты для системы 23-24. Верхний стержень (тремпет) и нижний стержень (бас) содержат ноты. Под нотами напечатаны русские слова: "Слава От-цу и Сы - ну и Свято-му Ду - ху.". Система 23 заканчивается на полупримерии, система 24 начинается на полупримерии.

Слава От-цу и Сы - ну и Свято-му Ду - ху.

25

Музыкальные ноты для системы 24-25. Верхний стержень (тремпет) и нижний стержень (бас) содержат ноты. Под нотами напечатаны русские слова: "Иные и прис - но и во ве-ки веков. А - минь.". Система 24 заканчивается на полупримерии, система 25 начинается на полупримерии. В конце системы 25 виден знак октавы и ключ (F#).

Иные и прис - но и во ве-ки веков. А - минь.