

Кондак: "Душе моя" (№ 2)

мужское трио

Церковно. Некриливо. Плавно

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T1
T2
Б

Ду - ше мо - я, ду - ше мо - я, ду - ше мо -

Detailed description: This is the first system of the musical score. It consists of three staves: two vocal staves (T1 and T2) and one bass staff (Б). The music is in 8/8 time and G major. The vocal lines are in parallel motion, with the lyrics 'Ду - ше мо - я, ду - ше мо - я, ду - ше мо -' written below the notes. The bass line provides a simple harmonic accompaniment.

5

я, вос - та - ни, что спи - ши? что спи - ши? ко -

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the vocal staves and bass staff. The lyrics are 'я, вос - та - ни, что спи - ши? что спи - ши? ко -'. The musical notation includes various note values and rests, with some notes beamed together.

10

нец при - бли - жа - ет - ся, и и - ма - ши сму - ти - ти -

Detailed description: This is the third system of the musical score, starting at measure 10. The lyrics are 'нец при - бли - жа - ет - ся, и и - ма - ши сму - ти - ти -'. The musical notation continues with the vocal and bass parts.

14

ся, сму - ти - ти - ся: во - спря - ни у - бо, да по - ща - дит

Detailed description: This is the fourth system of the musical score, starting at measure 14. The lyrics are 'ся, сму - ти - ти - ся: во - спря - ни у - бо, да по - ща - дит'. The musical notation concludes the piece with a sharp sign at the end of the bass line.

19 2

тя Хри-стос Бог, вез-де сый, вез-де сый, вез - де

25

сый, и вся ис - пол - ня - яй. rit.

ВИА-2021

