

Виталию Соболевскому на молитвенную память

"Вечери Твоя тайныя"

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p Церковно

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С А
Т Б

Be - че - ри Тво - е - я тай - ны - я днесь, Сы - не

pp

This system shows two staves: Treble (C) and Bass (T). The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The vocal part continues with eighth-note pairs and sustained notes.

7

Бо - жий, при - частни - ка мя при - и - ми, при -

This system continues the musical phrase. The vocal line features eighth-note pairs and sustained notes. The piano accompaniment provides harmonic support with eighth-note chords.

13

частни - ка мя при - и - ми не бо вра - гом Тво - им тай - ну по - вем,

This system shows the vocal line continuing with eighth-note pairs and sustained notes. The piano accompaniment maintains the harmonic structure with eighth-note chords.

18

тай - ну по - вем, ни лоб - за - ни - я Ти дам я - ко И - у - да но

This system concludes the musical phrase. The vocal line uses eighth-note pairs and sustained notes. The piano accompaniment provides the final harmonic closure with eighth-note chords.

23

f

я - ко раз- бой-ник ис - по- ве - да - ю Тя: по - мя - ни нас,

28

pp * *p*

Гос - по- ди, во Царст-ви - и Тво- ем. Ал - ли- лу - я,

34

rit.

ал - ли - лу - я, ал - ли - лу - я.

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