

"Единородный Сыне № 1"

Одноголосный обиход церковно-богослужебного пения

по напеву Валаамского монастыря

(Будничное)

(мужской хор)

Гармонизация И Валяева

The musical score is written for a men's choir in a single voice setting. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are in Church Slavonic. The score includes various musical notations such as rests, slurs, and repeat signs. The piano accompaniment features chords and melodic lines that support the vocal melody.

Т1
Т2
Б1
Б2

8

Слава и ныне, и присно, и во ве - ки ве - ков. А - минь.

2

8

Е - ди - но - род - ный Сы - не и Сло - ве Бо - жий без смертен Сый, и из - во - ли - вый

4

8

спа - се - ни - я на - ше - го ра - ди во - пло - ти - ти - ся от Свя - ты - я Бо - го - ро - ди - цы

5

8

и Прис - но - Де - вы Ма - ри - и, неп - ре - лож - но во - че - ло - ве - чи - вый - ся,

6

8

рас - пный - ся же, Хрис - те Бо - же, смер - ти - ю смерть поп - ра - вый

7

е - дин Сый Свя - ты - я Тро - и - цы,

Musical notation for measures 7-8, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: е - дин Сый Свя - ты - я Тро - и - цы,

8

спро - слав - ля - е - мый От - цу и Свя - то - му Ду - ху спа - си нас.

Musical notation for measures 9-10, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: спро - слав - ля - е - мый От - цу и Свя - то - му Ду - ху спа - си нас.

ВИА-2019

