

Собор Рождества Пресвятой Богородицы г. Вологды

Задостойник Крещения (Богоявления) Господня

Цикл: "Вологодский клирос"

Знаменного распева

(мужской хор)

Вологодский, № 5

Гармонизация И. Валеява

Musical score for the first section of the hymn. It features two staves for voices (T1 and T2) and two staves for bass (B1 and B2). The vocal parts sing in soprano and bass clefs, while the bass parts are in bass clef. The music consists of eighth and sixteenth note patterns with various rests and slurs. The lyrics are written below the notes.

T1
T2
B1
B2

Ве - ли - чай, ду - ше мо - я, Чест - ней - шу - ю и Слав - ней - шу - ю

Musical score for the second section of the hymn. It continues the four-part setting (T1, T2, B1, B2) with a mix of eighth and sixteenth notes. The lyrics describe the Virgin Mary's descent from heaven and her birth.

гор - них во - инств, Де - ву Пре - чис - ту - ю Бо - го - ро - ди - цу.

Musical score for the third section of the hymn. A red asterisk (*) is placed above the vocal staves. The lyrics continue the theme of the Virgin Mary's descent and her language.

Не - до - у - ме - ет всяк я - зык bla - go - хва - ли - ти по

Musical score for the fourth section of the hymn. The lyrics describe the Virgin Mary's descent and her language again.

дос - то - я - ни - ю и - зу - ме - ва - ет же ум

5

и пре - мир-ный пе - ти Тя, Бо - го - ро - ди - це; о - ба - че Бла-

6

га - я су - щи, ве - ру при - и - ми, и - бо лю - бовь ве - си

7

бо - жест - вен - ну - ю на - шу; Ты бо

8

хрис - ти - ан е - си Пред - ста - тель-ни - ца, Тя ве - ли - ча - ем.