

*Собор Рождества Пресвятой Богородицы г. Вологды*

# Задостойник на Введение во храм Пресвятыя Богородицы

Цикл: "Вологодский клирос"

Знаменного распева  
Гармонизация И. Валеява

The musical score consists of five staves of music for two voices (C (Soprano) and A (Alto) or T (Tenor) and B (Bass)) and piano. The music is in G minor, with various key changes indicated by sharps and flats. The vocal parts are written in soprano and alto clefs, while the piano part is in bass clef. The score includes lyrics in Russian, with some words underlined and others in italics. Measure numbers 1, 7, 13, 21, and 27 are marked on the left side of the staves. The piano part features harmonic patterns and sustained notes.

1  
С А  
Ан - ге - ли, вхож - де - ни - е Пре - чис - ты - я  
Т Б  
7  
зря - ще, у - ди - ви - ша - ся, ка - ко Де - ва  
13  
вни - де во свя - та - я свя - тых.  
21  
Я - ко о - ду - шев - лен - но - му Бо - жи - ю ки -  
27  
во - ту да ни - ка - ко - же кос - нет -

33

2

40

46

54

61

67